

IKFF CLOSING CEREMONY

Delhi Public School, Gurgaon hosted the Dell International Kids Film Festival on 19th, 20th, 22nd and 29th November 2019. The festival exposed students to some of the best visual contents from across the world and also to utilize its power to educate and inspire and widen their horizon. The young viewers enjoyed watching these movies, exclusively made for children and took home rich experience and valuable learnings. The festival provided an opportunity not only to watch the best of international children's films but also learn from film-making classes and participate in a film-making competition conducted by Learn Cinema.

The Closing Ceremony of the Dell International Kids Film Festival at DPS Gurgaon was held on Friday, 29th November 2019. The Festival Director, Mr. Syed Sultan Ahmed who is the Founder and Chief Learner of LXL Ideas, extended the Keynote Address. He shared the story behind the inception of Dell-IKFF and the bringing together of millions of children around the globe, to watch and learn from movies that have been curated.

Mr. Ahmed also initiated a discussion with a panel of film makers and educationists on the topic, 'Film in Education'. The film makers on the panel, Ms. Shivani Monga, Mr. Ankush Gupta, Mr. Tushar Joneja, Mr Akshay Raheja and Mr. Aditya Srivastava, shared their journey as film makers and Director Principal, Ms. Aditi Misra expressed her views on how movies are an integral part of education.

Ms. Misra was felicitated by Mr. Ahmed and while addressing the gathering, she expressed that cinema is a potent and meaningful medium of expression, appealing to the young audience to watch meaningful movies rather than spending their valuable time on the mobile phones. She also assured that in future more students will be involved in such festivals to encourage and motivate them to venture into new domains.

The esteemed guests, Ms Geraldine Gante, Head of Media and Public Diplomacy, Australian Consulate, Ms. Hema Rance Singh, Manager – Cultural & Public Diplomacy, Australian Consulate, Mr. Harsh Kumar, Senior Manager – Marketing (Consumer & Small Business), Dell Technologies, Mr. Jerzy Waligora, Founder Director, 8 Palo, Krakow, Poland and Child Jurors, Akshat Sharma, Anant Gokhale, Adya Gupta and Anant Gupta, along with the panel, were felicitated for their gracious presence.

The ceremony culminated with Ms Neha Jain, Head LXL films, extending the vote of thanks.



MENTOR CONNECT

Delhi Public School, Gurgaon hosted Mentor Connect, a session designed exclusively for School Leaders by the Mentor Research Team, to give a glimpse of the future and prepare for an exciting yet challenging tomorrow, on Friday, 29th November 2019. It is a unique platform initiated by Mentor Magazine to bring together school leaders of the city to explore challenges that impact education, share best practices and stories, and to collaborate and network. The event is designed to empower participants with inputs, insights and learnings that can be implemented in a real-school setting.

Mr Syed Sultan Ahmed, the publisher of Mentor Magazine, a respected monthly print magazine that focuses on School Leadership in India and the Middle East, moderated the discussion on, ‘Will the human connect in the classroom survive?’ and ‘What will keep schools relevant in future?’ The esteemed panel for the discussion were Dr Ruchi Seth, Principal, Lotus Valley International School, Noida, Ms Neera Chopra, Education Consultant, Ms Soumya Gulati, Deputy Director, Academic Development and Innovation, Blue Bells Group of Schools, and Ms Aditi Misra, Director Principal, DPS Gurgaon. Principals of more than 30 schools from Delhi-NCR attended this session.

The panel discussed the relevance of technology in the lives of today’s generation. The experts shared that though it is a technology driven age yet the human connect in class is vital. It helps to build the competitive spirit, enhances communication skills and enables to develop emotional bonding, which makes the teacher irreplaceable.

The session culminated with the screening of the movie, ‘Chasing the Rainbow’ which conveyed a beautiful message of society’s responsibility to uplift and fulfil the dreams of the economically weaker section. It left the audience introspecting about each one’s role in doing so thus bringing about a change.

